

# CREATION

## Introduction

Wenye Masikio na Wasikie  
*"Those that have ears let them hear"*

S. Peña Young

$\text{♩} = 150$

0:00 TAPE COUNT IN 0:05 [Large Rumble] Elec. Flute

Tape

Soprano I TACET

Soprano II TACET

Alto TACET

Synthesizer TACET

PATCH: Elec. Deep Pad or Str.

5 [Large Rumble] Elec. Drum 0:27 (A)

Tape

S I

S II

A

Synth

*mf* *a bocca chiusa* *f* (stomp) (clap or shaker) *sim.*

\* Choir stomps feet forcefully and claps (or uses shakers). The rhythm is important. Lessen the number of choir members participating in the stomp/clap section if the rhythm is too muddy. If possible, despite how many choir members do the entire stomp/clap section, have tutti choir make the stomp hit at Measure 8.

\*\* If additional percussionists are available, additional instruments can improvise on traditional African and Afro-Cuban instruments.

# Wenye Masikio na Wasikie

2

0:40 Elec. Flute [Low Moan]

Tape

S I

S II

A

Synth

ⓑ 0:47 Kalimba

Tape

S I

S II

A

Synth

PATCH: Marimba or Kalimba

*f* *mf*

